



ST PETER'S COLLEGE

Year 13
CIE A Level
2019

The Senior Curriculum: An Overview

Year 12 Curriculum

AS Course (Option 1)

AS Course (Option 2)

AS Course (Option 3)

AS Course (Option 4)

Compulsory AS English

Compulsory Theology & Philosophy

Year 13 Curriculum

A Level Course (Option 1)

A Level Course (Option 2)

A Level Course (Option 3)

A Level Course (Option 4)

Study Option

Compulsory Theology & Philosophy

Outcomes

Core qualifications:

5 AS qualifications
Up to 4 A Level qualifications
Theology & Philosophy qualifications in AS or Pre University

Enrichment/additional options, tailored to individual needs/preferences:

- **Level 4 Scholarship**
- Extra AS courses (flexibly arranged)
- Scholar's Academy

All this should lead to you gaining a place at University!

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2019 CIE Outline

CIE is a New Zealand and internationally recognised qualification. It is accepted in all New Zealand tertiary institutions.

The examinations are administered by the University of Cambridge Local Examinations Syndicate (UCLES). CIE offers examinations at 3 levels:

Year 11: IGCSE – International General Certificate of Secondary Education

Year 12: AS – Advanced Subsidiary

Year 13: A - A Level papers or a combination of AS and A Level

Additional information can be obtained from the CIE website www.cie.org.uk

Notes:

- Each subject follows a syllabus laid down in the CIE prescription for that subject
- CIE is examined externally in Oct/ Nov each year. Some subjects are sat in May/ June.

A LEVEL

A Level follows on from AS and forms the second part of a subject. However, some students may decide to finish with a subject at AS Level, or take a fresh AS Level in Year 13. Students **cannot** take an A Level having previously not studied an AS Level in the subject.

A Level results are a combination score of AS and A Level. The balance of these marks tend to be reflective of specific papers that are taken. It is important for students to contact Heads of Faculty in the first instance to ascertain the mark weightings. Mark weightings can change subtly from year to year: more explanation will be given on this. The email addresses of the Heads of Faculty are given in this guide.

Internationally, A Level is sometimes also referred to as A2. Simply be aware of this notation, as it may appear on some exam timetables.

If you have any questions, please contact

*Mr. M Mullin
Deputy Headmaster*

mmullin@st-peters.school.nz

Year 13 CIE A Level 2019

A Level Programme

Year 13 – at SPC students take 5 A Level/ AS Subjects:

- 1= Theology & Philosophy**
- 2= Option Choice**
- 3= Option Choice**
- 4= Option Choice**
- 5= Option Choice**

Year 13 Students at SPC are also allocated one study period per day.

^ Students must gain a minimum D grade (50-59%) in AS English to gain University Entrance

^^ Students must gain a minimum D grade (50-59%) in IGCSE Maths to gain University Entrance

CIE Grading

<u>%</u>	<u>IGCSE</u>	<u>AS Level</u>	<u>A Level</u>
<u>90-100</u>	A*	A	A*
<u>80-89</u>	A	A	A
<u>70-79</u>	B	B	B
<u>60-69</u>	C	C	C
<u>50-59</u>	D	D	D
<u>40-49</u>	E	E	E
<u>30-39</u>	F	U-Fail	U-Fail
<u>20-29</u>	G	U-Fail	U-Fail

Year 12 to Year 13

Advancement from AS to A Level – see below for UCAS points table:

- You **must** have passed **AS English – C grade minimum**.
- **Must** attain **120+ UCAS points** in best **4 subjects** at AS Level.
- 100-120 UCAS points – will require interview with Senior Management
- In each subject at least a "C" to take this subject in A Level.

A student wanting to take a subject in a higher level with a Grade D or lower will need Head of Faculty and Head of Year or Senior Management permission.

UCAS Points

UCAS Points are the criteria required for University Entrance. UCAS points are only available at AS and A Level.

<u>Grade</u>	<u>AS points</u>	<u>A Level points</u>
A*	NA	140
A	60	120
B	50	100
C	40	80
D	30	60
E	20	40

For instance, to gain university entrance students must have a minimum of 120 UCAS points + D Grade for IGCSE Mathematics + E Grade for AS English. (Auckland Uni – D Grade for AS English)

Universities set specific UCAS rank scores for each degree course – please refer to Career Pathway Guide on the website (under academic guides)

Year 13 CIE A Level 2019

#Entry into some subjects without prerequisites is still possible with Head of Faculty approval.

SUBJECT	ENTRY REQUIREMENTS		
	IGCSE	AS Level	A Level
Theology and Philosophy Faculty			
Theology & Philosophy	Compulsory	Compulsory	Compulsory
Art Faculty			
Art	Year 10 Art	Not Offered	Not Offered
Art - Design	Not Offered	C Grade in IGCSE Art	C Grade in AS Art & Design
Art - Painting	Not Offered	C Grade in IGCSE Art	C Grade in AS Painting
Art - Photography	Not Offered	C Grade in IGCSE Art	C Grade in AS Photography
Commerce Faculty			
Accounting	Open entry	C Grade in IGCSE Accounting	C Grade in AS Accounting
Economics	Year 10 Business Studies	C Grade in IGCSE Economics	C Grade in AS Economics
Science Faculty			
Biology	Year 10 IG Combined Science	C Grade in IGCSE Biology	C Grade in AS Biology
Chemistry	Year 10 IG Combined Science	C Grade in IGCSE Chemistry	C Grade in AS Chemistry
Physics	Year 10 IG Combined Science	B Grade in IGCSE Physics	C Grade in AS Physics
English Faculty			
English	Compulsory	C Grade in IGCSE English	C Grade in AS English
Mathematics Faculty			
Mathematics	Compulsory	65% or higher in IGCSE Mathematics	C Grade in AS Mathematics
Humanities Faculty			
Classical Studies	Year 10 Humanities	Year 11 Classics/History	C Grade in AS Classics
Geography	Year 10 Humanities	C Grade in IGCSE Geography/ English	C Grade in AS Geography
History	Year 10 Humanities	C Grade in IGCSE History/ English	C Grade in AS History
Physical Education Faculty			
Physical Education	Year 10 Physical Education	C Grade in IGCSE PE	C Grade in AS PE
Technology Faculty			
Design & Technology (Graphics)	Not Offered	C Grade in IGCSE D&T (Graphics)	C Grade in AS D&T (Graphics)
Harvard Computer Science	By application to Mr Bridges	Not Offered	Not Offered
Music Faculty			
Music	Year 10 Music/ or equivalent Qualification	IGCSE/ NCEA Level 1 Music	IGCSE/ AS/ NCEA Level 1 Music
Languages Faculty			
French	Year 10 French	C Grade in IGCSE French	C Grade in AS French
Mandarin Chinese	Year 10 Mandarin	Not Offered at AS Level	Not Offered at A Level

A LEVEL COMPULSORY SUBJECT

THEOLOGY AND PHILOSOPHY FACULTY

Head of Faculty

Dr Daniel Stollenwerk: dstollenwerk@st-peters.school.nz

Nb: Depending on their results in year 12 AS Gospels, 12SPC or 12 PreU, students enter either 13SPC, 13 Waikato, or 13 Pre-U Theology and Philosophy.

Year 13 SPC

Year 13 SPC offers 4 achievement standards, each worth 6 credits, each assessed internally. The first Year 13 NCEA standard looks at the Catholic Church's understanding of the ethics of Abortion. In the second standard students compare and contrast Christian and secular worldviews. The book of Revelation takes centre stage in the third standard comparing the literalist and historical-critical interpretations of such famous symbols as the beast, 666 and the seventh seal. In the final standard students explore the founding of the Catholic Church in Aotearoa New Zealand and the effect it has had on society today.

Credits: 24

Entry Requirements: 12 credits from Year 12 SPC or permission from the Head of Faculty or the Deputy Headmaster Curriculum

Course costs: \$16

Year 13 Waikato

St. Peter's College has teamed up with the University of Waikato to offer students a first-year university correspondence paper in Moral Philosophy. Coordinated and led by a teacher from St. Peter's College, students begin the two-term course by studying contemporary ethical theories: Utilitarianism, Deontology/Kantian Ethics and Virtue Ethics. They then progress to debates in applied ethics including euthanasia, abortion, animal rights, privacy, the justification of criminal punishment, genetic enhancement, pornography and freedom of expression.

Students submit three research essays online, demonstrating both understanding and critical philosophical engagement with one moral theory and two issues in applied ethics. They are also assessed once a week for their willingness and ability to discuss and debate these topics rationally in class.

Entry Requirements: Students must apply to and be accepted by the University of Waikato.
Minimum requirements to apply: CIE: 170 points. NCEA: Level 2 Merit Endorsement (50 credits at Merit or above).

Qualification: University of Waikato paper in Ethics

Course costs: \$16

Year 13 CIE: PreU Theology and Philosophy

Entry requirements: Successful completion of year 12 Pre-University Theology and Philosophy Having completed in year 12 the first two parts of the Pre-University Theology and Philosophy course, for part three year 13 students take on Philosophy of Mind. Philosophy of Mind looks at the mind-body problem, the attempts to solve the mind-body problem, personal identity, and consciousness. The three-part CIE exam is sat in May and June of year 13.

Qualification: CIE Pre-U Theology and Philosophy

Course costs: \$16 per annum

A LEVEL OPTIONAL SUBJECTS – CHOOSE 4

ENGLISH FACULTY

Head of Faculty

Miss Rebecca O'Leary: roleary@st-peters.school.nz

A Level: English Literature

Course Description:

This course consists of two papers; Shakespearean and Other Pre-Twentieth Century Literature (Paper 5), and Twentieth Century Literature (Paper 6). Students will be expected to adopt an academic approach to prescribed texts, developing an in-depth and nuanced understanding of a text's central concerns, a sensitivity to how language creates meaning, and a thorough knowledge of relevant contextual details. In addition to this, students will be introduced to critical perspectives on texts and learn how to engage with the critical discourse that has developed in response to texts and authors. This is a demanding, but also very enriching, course. Students will have the opportunity to encounter a wide range of Literature, from William Shakespeare's canonical plays, to more contemporary works that make bold departures from tradition. This course prepares students for further study in a range of disciplines at tertiary level due to the high levels of analysis, critical thinking, intertextuality and argumentation.

Entry Requirements: at least a C in AS English

Costs: \$15

MATHEMATICS FACULTY

Head of Faculty

Mr Kevin Heeney: kheeney@st-peters.school.nz

A Level Mathematics

Entry Requirements: Must have 60% or higher in AS Mathematics

Course Description:

This course is made up of 2 Papers: Pure Mathematics 2 (Paper 3) and Statistics 2 (Paper 7).

Pure Mathematics 2 (Paper 3) has the following topics: trigonometry, differentiation, integration, iteration, vectors, the binomial expansion, complex numbers and differential equations.

Statistics 2 (Paper 7) has the following topics: Poisson distribution, linear combinations of random variables, continuous random variables, sampling, estimation and hypothesis testing.

Paper 3 is worth 75 marks and has an exam length of 1 hour and 45 minutes. Paper 7 is worth 50 marks and has an exam length of 1 hour and 15 minutes.

Qualification Gained: A Level CIE

Course Costs: ~ Nil

SCIENCE FACULTY

Head of Faculty

Mr Kevin Barker: kbarker@st-peters.school.nz

A Level: Biology

Entry Requirements: A, B or C in AS Biology

Course Description:

A Level Biology is a course which completes the full double award A Level in Biology. A Level Biology is the second half of the CIE A Level syllabus. The course expands on skills and attitudes developed in AS Biology. A Level Biology is assessed by a structured question paper and a planning, analysis and evaluation paper based on practical skills.

Course Costs: Course Manual \$40

A Level: Chemistry

Entry Requirements: A,B or C in AS Chemistry

Course Description:

A Level Chemistry is a course which completes the full double award A Level in Chemistry. A Level Chemistry is the second half of the CIE A Level syllabus. The course expands on skills and attitudes developed in AS Chemistry. A Level Chemistry is assessed by a structured question paper and a planning, analysis and evaluation paper based on practical skills. A Level examinations are held in October/November. The final A Level grade is based on an average of AS and A Level grades.

Course Costs: Workbook, \$30

A Level: Physics

Entry Requirements: A, B or C in AS Physics

Course Description:

A Level Physics is a course which completes the full double award A Level in Physics. A Level Physics is the second half of the CIE A Level syllabus. The course expands on skills and attitudes developed in AS Physics. A Level Physics is assessed by a structured question paper and a planning, analysis and evaluation paper based on practical skills. A Level examinations are held in October/November. The final A Level grade is based on an average of AS and A Level grades

Course Costs: Practical workbook, \$30

ACCOUNTING FACULTY

Head of Faculty

Ms Danielle Kiely: dkiely@st-peters.school.nz

A Level Accounting, Course Description:

This course follows on directly from the AS Accounting option and therefore boys must complete the AS course in order to progress to A Level. This syllabus challenges boys to develop their financial and managerial skills to a higher degree than that has been learned across the AS Accounting course in a variety of modern economic and business contexts. A Level is a natural progression from AS with a development of skills that integrate directly with level one Commerce University courses.

Students will study the following topics:

Financial Accounting

- Preparation of financial statements
 - Manufacturing businesses
 - Not for profit organisations
 - Limited companies
 - International Accounting Standards
 - Auditing and stewardship of limited companies
- Business purchase and merger
- Consignment and Joint venture accounts
- Computerised accounting systems
- Analysis and communication of accounting information

Cost and Management Accounting

- Activity based costing (ABC)
- Budgetary and budgetary control
- Standard Costing
- Investment appraisal

Entry Requirements: at least C in AS Accounting.

Leads onto: Tertiary education as this is a university approved subject.

Course Costs: Nil

ART FACULTY

Head of Faculty

Ms Nichola Barnden: nbarnden@st-peters.school.nz

CIE Art A Level – Graphic Design

Course Description:

A Level Art and Design is part of a two year course. It is compulsory to have completed AS Art and Design – Graphic Design to continue on to this level. Students are required to complete two components: coursework and a personal study (coursework makes up 30% of the final mark, the personal study 20% and the rest from the previous years mark). Students choose a theme for the year and produce work based on this. This will include research of the topic including traditional and contemporary artists. Drawing will be used to gather information and this is used to inform, develop and extend ideas in the creation of new work. The emphasis for this year is to fully resolve ideas in the final work. Along side the coursework students need to present a personal study. This is a 3,500 word research essay.

Entry requirements: C grade in AS Art and Design

Course costs: \$130 materials and printing fee

CIE Art A Level – Painting

Course Description:

A Level Art and Design is part of a two year course. It is compulsory to have completed AS Art and Design – Painting to continue on to this level. Students are required to complete two components: coursework and a personal study (coursework makes up 30% of the final mark, the personal study 20% and the rest from the previous years mark). Students choose a theme for the year and produce work based on this. This will include research of the topic including traditional and contemporary artists. Drawing will be used to gather information and this is used to inform, develop and extend ideas in the creation of new work. The emphasis for this year is to fully resolve ideas in the final work. Along side the coursework students need to present a personal study. This is a 3,500 word research essay.

Entry requirements: C grade in AS Art and Design

Course costs: \$90 materials and printing fee

CIE Art A Level – Photography

Course Description:

A Level Art and Design is part of a two year course. It is compulsory to have completed AS Art and Design – Photography to continue on to this level. Students are required to complete two components: coursework and a personal study (coursework makes up 30% of the final mark, the personal study 20% and the rest from the previous years mark). Students choose a theme for the year and produce work based on this. This will include research of the topic including traditional and contemporary artists. Drawing will be used to gather information and this is used to inform, develop and extend ideas in the creation of new work. The emphasis for this year is to fully resolve ideas in the final work. Along side the coursework students need to present a personal study. This is a 3,500 word research essay.

Entry requirements: C grade in AS Art and Design

Course costs: \$130 materials and printing fee

COMMERCE FACULTY

Head of Faculty

Mr Steve Rewcastle: srewcastle@st-peters.school.nz

A Level: Economics

Course Description:

This course follows on directly from the AS Economics option and therefore boys must complete the AS course in order to progress to A Level. The syllabus challenges boys to develop their thinking skills in considering the Economic, social and political impact of current events to economic theory that has been learned across the AS and A Level Economic course. A Level is a natural progression from AS with a development of skills that integrate directly with Level 1 Commerce University courses.

Entry Requirements: at least C in AS Economics.

Leads onto: Tertiary education as this is a university approved subject

Course Costs: Nil

HUMANITIES FACULTY

Head of Faculty

Mr Jakub Kalinowski: jkalinowski@st-peters.school.nz

A Level: Classical Studies

Entry Requirements: C grade in AS Classics

Course Description – Follow on from AS Classical Studies

A-Level Classical Studies is a significant step up from A.S. Classics. Topics are broader and cover a wide range of themes, ideologies of content in order for students to piece together a more holistic view of ancient society.

Cambridge A Level Classical Studies is made up of two topics: history and literature.

* The history topic analyses the Persian and Peloponnesian Wars and the relationships between Athens and her neighbours including Sparta. Athens and Sparta had different approaches to government and battle strategy and both aspects are analysed in depth. The thematic undertone throughout the topic is the influence of democracy on the growth of the Athenian Empire.

* The literature topic, analysing the Iliad the Odyssey, and the Aeneid allows students to consider the actions of Homeric heroes and their interactions with the gods. The thematic undertone is the motivation of both Virgil and Homer as poets and how their works are reflective of societal ideologies.

Qualification Gained: A Level Classics

Entry Requirements: a 'C' grade in A.S. Classical Studies

Course Costs: Topic Booklets, \$45

A Level: Geography

Entry Requirements: C Grade in AS Geography, a B grade in AS Geography is recommended for success in A Level geography

Course Description:

The A2 Geography course is a continuation of the AS Geography course. The Geography course aims to develop candidates' awareness of the relevance of geographical analysis to understanding and solving contemporary human and environmental problems. The course introduces candidates to the main elements of Physical and Human Geography and the inter-relationships between these components. It encourages an understanding of the principal processes operating at different scales within Physical and Human Geography; develops candidates' sense of relative location, including an appreciation of the complexity and variety of natural and human environments; and explains the causes and effects of change over space and time on the natural and human environments. The Geography course aims to develop candidates' ability to handle and evaluate different types and sources of information; develop candidates' ability to think logically, and to present an ordered and coherent argument in a variety of ways; and to promote candidates' awareness of the need for understanding, respect and co-operation in conserving the environment and improving the quality of life both at a global scale and within the context of different cultural settings.

Topic areas

Advanced Physical Geography: Two of the following themes will be studied – Tropical environments; Coastal environments; Hazardous environments; Arid and semi-arid environments. Advanced Human geography: two of the following themes will be studied – Production, location and change; Environmental management; Global interdependence; Economic transition.

Assessment

TWO one-and-a-half-hour examination papers are written at the end of the year, which covers all aspects of the syllabus – but does offer some choice of questions. These examinations will be timetabled for the same date and session, with a short break between papers.

Qualification Gained: A-Level Geography

Course Costs:

Students are encouraged to purchase the course Study Guide, which covers both the AS and A Level Geography syllabus. The book can be ordered online from Book Depository and costs approximately NZ\$30 including shipping.

Cambridge International AS and A Level Geography Revision Guide. ISBN: 978 144441 81487

A Level: History

Entry requirements: C Grade in AS History

Course Description:

This course builds upon the skills and knowledge attained in the A.S. History programme. This course is only open to Year 13 students who have successfully completed the A.S. History component the year before.

The revised syllabus first introduced in 2015 looks at a new style of assessment (two exams instead of one), whilst retaining the majority of the content of the old programme – The Cold War. Students who are interested in the world around them today will enjoy learning about the challenges, conflicts and controversies of the Cold War period, which have helped to shape our

contemporary world as we know it. There is an interpretations/source-based component, which focuses on the writing of history (historiography). Additionally, there is a content-based component, which examines students' writing, analysis and argument skills.

The syllabus aims to develop:

- A greater knowledge and understanding of historical periods or themes
- A greater awareness of historical concepts such as cause and effect, similarity and difference, and change and continuity
- An appreciation of the nature and diversity of historical sources available, and the methods used by historians
- An exploration of a variety of approaches to different aspects of history and different interpretations of particular historical issues
- The ability to think independently and make informed judgements on issues
- An empathy with people living in different places and at different times
- A firm foundation for further study of History at tertiary level

The main topics taught are:

- The Origins of the Cold War (historical interpretations focus only)
- The 'thaw' of the 1950's and peaceful co-existence between the superpowers
- The Globalisation of the Cold War (including wars in Korea, Vietnam and the Cuban Missile Crisis)
- The Nuclear Arms Race, the Space Race and the moves to limit nuclear weapons
- The Period of Détente (the 1970's)
- The Second Cold War (the 1980's)
- The Collapse of Communism in the USSR and Eastern Europe

Course Costs: \$10

LANGUAGES FACULTY

Head of Faculty

Mrs Margaret Ubels-Rattray:mubels@st-peters.school.nz

A Level: French

Course Description:

This course follows the same work as AS French with an additional literature exam. Students at this level are able to communicate confidently and are able to read a wide range of genuine texts. The literature component consists of 3 novels or plays which change each year.

There are 4 exams, each worth 25%: Reading and Guided writing, Speaking, Essay and Literature.

Students may also sit the international DELF exam (optional)

Course Costs: \$20 Language Perfect Subscription
DELF (cost varies) optional

MUSIC FACULTY

Head of Faculty

Mr Antun Poljanich: apoljanich@st-peters.school.nz

Music Scholarship Level 4

The assessment will have two sections. **Section One**, the portfolio submission, comprises a **Portfolio** (of performance, composition, or musicology) accompanied by a **Critical Reflective Analysis**. The candidate must complete these two components and have them verified by their teacher (both the candidate and teacher must sign an Authenticity Declaration) prior to **Section Two**, the written **Examination**. The portfolio submission is to be handed in to the supervisor when the candidate enters the examination room.

Section One: the portfolio submission

(a) The Portfolio

The Portfolio contains evidence of the candidate's work either as a Performer, a Composer, or a Musicologist.

(b) The Critical Reflective Analysis

A critical reflective analysis must accompany the work submitted in the portfolio.

Format: numbered A4 pages

Length: no longer than 3000 words

Presentation: appropriate conventions for clear presentation of text should be followed, e.g. headings and subheadings, paragraphs, work titles in italics (for reference, see Trevor Herbert, Music in Words: A Guide to Researching and Writing about Music(London: ABRSM Publishing, 2001))

Originality: the sources of ideas other than the candidate's own must be acknowledged

Sources: primary and secondary sources, including references to scores, must be acknowledged using formal referencing conventions.

Section Two: the examination

The candidate will be required to answer TWO questions. The first question will require the candidate to analyse a single score extract from the resource booklet. The second question will require the candidate to compare and contrast two score extracts from the resource booklet.

Qualification Gained: NZQA Scholarship + Monetary Award – if passed successfully

Course Costs: ~ \$30.00 (Entry Fee for Scholarship Examination)

PHYSICAL EDUCATION FACULTY

Head of Faculty

Mr Andy Smith: asmith@st-peters.school.nz

A Level: Academic Physical Education

Course Description:

A-Level Physical Education consists of 2 components:

1 (70%):

This is a written paper to be assessed externally in a 2.5 hr examination. It will consist of 3 sections:

A: Exercise and Sport Physiology

B: Psychology of Sport Performance

C: Olympic Games: A global perspective

2 (30%):

This is Coursework in which candidates will follow a minimum of 2 activities offered. Assessments will take place in conditioned competitive situations.

In addition, candidates will be assessed on their verbal ability to evaluate and appreciate performance through observation and synopsis of knowledge on one of their chosen activities. This will be internally assessed and externally moderated by CIE.

Course Costs: Textbook and course-related costs \$50

TECHNOLOGY FACULTY

Head of Faculty

Mrs Amoure Homburg: ahomburg@st-peters.school.nz

A Level: Design & Technology - Product Design

Course Description:

Entry Requirement: you must be a year 13 student with prior knowledge gained in Design Technology/at least a "D" pass during AS Level

This course is a continuation of AS Design and Technology. Candidates grades from As and A Level are combined to form the overall grade for the subject.

A Level Design and Technology consists of two components.

Component 04: This is a portfolio for a spatial design completed in class, this is weighted at 40% of the overall grade. Candidates are expected to develop their AS Level project further, going more depth to resolve the design to an appropriate standard. Candidates use their outcome from AS to develop, plan for production, make a prototype, and exhibit this outcome to an audience.

Please note that candidates can start a new project in A Level but must complete the criteria from AS level AND A Level in their design portfolio.

Component 33:

This is a written paper weighted at 60% of the overall grade completed during end of the year examinations. The paper is completed in 3 hours and split into 2 sections. Section A tests candidates material and manufacturing knowledge in the form of short written answers, long answers, and quick sketching. Section B requires candidates to design an original outcome to a given problem using a variety of drawing techniques combined with annotation and analysis.

Course Costs: - \$90 + 3D printing costs (TBA)

A LEVEL COURSE PLANNER FOR

COMPULSORY SUBJECT	
THEOLOGY + PHILOSOPHY	
OPTION CHOICES	
OPTION 1 =	
OPTION 2=	
OPTION 3=	
OPTION 4=	